

Anna Magdalena Elsner
SCHOOL OF HUMANITIES AND SOCIAL SCIENCES
UNIVERSITY OF ST. GALLEN

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Switzerland

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Married, two children (2012, 2015)

Citizenship: Swiss
24/09/1982

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Areas of Specialization: Twentieth-Century and Contemporary French Literature, Philosophy & Visual Culture, Medical Humanities

Areas of Competence: Biomedical Ethics, Film Studies

ACADEMIC APPOINTMENTS

UNIVERSITY OF ST. GALLEN

09/2020- Assistant Professor of French Literature and Culture (Tenure Track)

UNIVERSITY OF ZURICH

2017 - 2020 SNSF Marie Heim-Vögtlin Fellow, Institute of Romance Studies & Center for Medical Humanities

KING'S COLLEGE LONDON

2012 – 2016 Leverhulme Early Career Fellow, Department of French Studies

UNIVERSITY OF OXFORD

2010-2012 Joanna Randall MacIver Junior Research Fellow, St Hugh's College

EDUCATION

UNIVERSITY OF CAMBRIDGE

2007 – 2011 Ph.D. in French Literature and Philosophy
Thesis: *Mourning and Creativity in 'A la recherche du temps perdu'*
Committee: Emma Wilson (supervisor), Edward J. Hughes, Marion Schmid

2006 – 2007 M.Phil. in European Literature and Culture, *First Class with Distinction*

UNIVERSITY OF OXFORD

2001 – 2006 B.A. (Hons) in Philosophy and Modern Languages, *First Class with Distinction*

SELECTED FELLOWSHIPS AND VISITING POSITIONS

2019 - Associate Member, Centre for the Humanities and Health, King's College London

2017 The Hastings Center, Invited Scholar

2015 Fellow, The Institute for the Medical Humanities, University of Texas Medical Branch

2015 Yale-Hastings Fellow, Yale Interdisciplinary Centre for Bioethics

2008-2014 Member *Équipe Proust*, ITEM, École Normale Supérieure, Rue d'Ulm, Paris

2008-2009 Pensionnaire étrangère, Ecole Normale Supérieure, Paris

PUBLICATIONS

MONOGRAPHS

Palliative Pages: Dying in France since 1975 (manuscript in progress)

Mourning and Creativity in Proust (New York: Palgrave Macmillan, 2017)

EDITED VOLUMES AND SPECIAL ISSUES

'The Cultural Languages of Pain', ed. by Anna M. Elsner and Steven Wilson, special issue, *Journal of Romance Studies*, forthcoming 2022

The Proustian Mind, with T. Stern (London: Routledge, 2022), forthcoming

Anamnesia: Public and Private Memory in Modern French Culture, with P. Collier and O. Smith (Oxford: Peter Lang, 2009)

PEER REVIEWED ARTICLES

UNDER REVISION:

'Images of care and dying: using film to examine end of life care policy and practice', with S. Barclay, B. Noble, R. Duschinsky, J. Maher, D. Fraser, N. Stockley, B. Wee, S. Eastwood, C. Henry, S. Cooper, E. Wilson, *The Lancet*, Revise & Resubmit

PUBLISHED & IN PRESS:

After COVID-19: How we die from now on, *Cambridge Quarterly of Healthcare Ethics*, forthcoming

'Accompanied only by my thoughts': A Kantian Perspective on Autonomy at the End of Life, with V. Rampton, *The Journal of Medicine & Philosophy*, forthcoming

On the margins: Louis Wolfson, language, literature, and a dying mother, *Essays in French Literature and Culture*, forthcoming

Frédéric Badré's *La grande santé*: Palliation as literary practice?, *L'Esprit Créateur*, forthcoming

Extending the domain of care in Philippe Forest, *Australian Journal of French Studies*, forthcoming 2020

Ogien et Ricœur entre sens et souffrance, *CORPS Revue interdisciplinaire (C.N.R.S.)*, forthcoming 2020

Landscapes of care and the enchantment of dying in Edwin Beeler's *Die Weisse Arche* (2016), *Studies in Documentary Film*, 14.2 (2020), 147-160

Beyond Medical Paternalism: Undoing the doctor-patient relationship in Simone de Beauvoir's *Une mort très douce*, *Literature and Medicine*, 37.2 (2019), 420-441

'De jour en jour / From day to day' – Documenting Times of Self-Mourning in Hervé Guibert's *La Pudeur ou l'impudeur* (1990), *Film-Philosophy*, 20 (2016), 250-264

Pain, Painlessness and Resurrection in Malraux's *Lazare*, *L'Esprit Créateur*, 56.2 (2016), 25–37

'Penser commence peut-être là' – Proust and Derrida on animals, ethics and mortality, 111 (2016), *Modern Languages Review*, 375-391

'Un état nerveux dont je n'étais pas responsable': Medical and Moral Language in the *drame du coucher*, 12 (2015), *Marcel Proust Aujourd'hui*, 76-90

Premières lectures européennes de *Du côté de chez Swann*, *Nouvelle Revue Française*, 603 (2013), 249-254

PEER REVIEWED BOOK CHAPTERS

‘Resnais’s Kaleidoscope’, in *Labours of Attention: Essays for Edward J. Hughes*, ed. by Adam Watt (Oxford: Legenda, forthcoming 2022)

‘Psychotherapy Ethics in Twentieth-Century Literature’, in *The Oxford Handbook of Psychotherapy Ethics*, ed. by M. Trachsel, S. Tekin, N. Biller-Andorno, J. Gaab, J. Sadler (Oxford: Oxford University Press, 2020), forthcoming, Online Publication Date: Sep 2020, DOI: 10.1093/oxfordhb/9780198817338.013.88

‘Ethics of Care in Psychotherapy’, with V. Rampton, in *The Oxford Handbook of Psychotherapy Ethics*, ed. by M. Trachsel, S. Tekin, N. Biller-Andorno, J. Gaab, J. Sadler (Oxford: Oxford University Press, 2020), forthcoming, Online Publication Date: Jul 2020, DOI: 10.1093/oxfordhb/9780198817338.013.15

‘La sociologie du deuil dans l’épisode de la guerre: entre éthique et esthétique’, in *Proust écrivain de la Première Guerre mondiale*, ed. by P. Chardin and N. Mauriac-Dyer (Dijon: Editions Universitaires de Dijon, 2014), pp. 37-49

‘À la recherche du médecin philosophe: Der Proustsche Arzt zwischen Beruf und Berufung’, *Marcel Proust und die Medizin* (Berlin: Insel Verlag, 2014), pp. 109-127

‘Critical Reception during Proust’s lifetime’, in *Marcel Proust in Context*, ed. by A. Watt (Cambridge: Cambridge University Press, 2013), pp. 183-190

‘Death in Venice – Exploring Ruskinian Themes in Proust’s depiction of Venice’, in *Ruskin, Venice and Nineteenth-Century Cultural Travel*, ed. by Keith Hanley and Emma Sdegno (Venice: Bricole, Libreria editrice cafoscarina, 2010), pp. 271-286

‘Uncanny Balbec – Phantoms, Crypts and Nightmares in *Les Intermittences du cœur*’, in *The Beautiful and the Monstrous*, ed. by A. Damlé and A. L’Hostis (Oxford: Peter Lang, 2010), pp. 79-92

‘L’obscurité absolue du projet de comprendre – The Communicability of Traumatic Knowledge in Claude Lanzmann’s *Shoah*’, in *Anamnesia: Public and Private Memory in Modern French Culture*, ed. by P. Collier, A. M. Elsner, O. Smith (Oxford: Peter Lang, 2009), pp. 41-55

‘Introduction’ to *Anamnesia: Public and Private Memory in Modern French Culture*, ed. by P. Collier, A. M. Elsner, O. Smith (Oxford: Peter Lang, 2009), pp. 1-13

‘Trauer’, in *Marcel Proust Enzyklopädie: Handbuch zu Leben, Werk, Wirkung und Deutung*, ed. by L. Keller (Munich: Hoffmann und Kampe, 2009), pp. 870-872

‘Tracing the Presence of an Absence: Mourning and Creation from ‘*Les intermittence du cœur*’ to *Le Temps retrouvé*’, in *Le Temps retrouvé eighty years after*, ed. by A. Watt (Oxford: Peter Lang, 2009), pp. 279-292

BOOK REVIEWS

Dien Ho, *A Philosopher Goes to the Doctor: A Critical Look at Philosophical Assumptions in Medicine* (New York: Routledge, 2019), forthcoming *Cambridge Quarterly for Healthcare Ethics*

Julia Pröll et. al (eds.), *Médecins-écrivains français et francophones: Imaginaires – poétiques – perspectives interculturelles et transdisciplinaires*, Würzburg: Königshausen & Neumann, 2018, forthcoming *Lendemains*

Havi Carel, *Phenomenology of Illness* (Oxford: Oxford University Press, 2016), *Medicine, Health Care and Philosophy*, 20. 4 (2017), 573-574

Lise Dumasy-Queffélec and Hélène Spengler (eds.), *Médecine, Sciences de la vie et Littérature en France et en Europe, de la Révolution à nos jours*, 3 vols. (Geneva: Droz, 2014), *French Studies*, 70.2 (2016), 300-302

Joanna Bourke, *The Story of Pain: From Prayer to Painkillers* (Oxford: Oxford University Press, 2014), Ronald Schleifer, *Pain and Suffering* (New York: Routledge, 2014), *Literature and Medicine*, 33.1 (2015), 225-231

Brigitte Mahuzier, *Proust et la guerre* (Paris: Honoré Champion, 2014), *French Studies*, 68.4 (2014), 562-563

Karin Westerwelle (ed.), *Marcel Proust und die Korrespondenz* (Berlin: Insel, 2010), *Zeitschrift für französische Sprache und Literatur*, 123.2 (2013), 216-221

Erika Fülöp, *Proust, the One, and the Many: Identity and Difference in 'À la recherche du temps perdu'* (Oxford: Legenda, 2012), *French Studies*, 67.3 (2013), 428-429

Guillaume Perrier, *La Mémoire du lecteur. Essai sur Albertine disparue et Le Temps retrouvé* (Paris: Garnier, 2011), *French Studies*, 67.1 (2013), 116-117

'La poésie, c'est autre chose', *Acta fabula*, 14. 2(2013), <https://www.fabula.org/revue/document7593.php>

Marc Augé, *Casablanca: Movies and Memory*, trans. by Tom Conley (Minneapolis: University of Minnesota Press 2009), *Film-Philosophy*, 14 (2010), 131-136

POPULAR ARTICLES & SHORTER PIECES

With V. Rampton, 'Science alone can't solve COVID-19. The Humanities must help', *Undark Magazine*, 4 June 2020, <https://undark.org/2020/06/04/covid-19-humanities/>

'Unsettling Care in Michel Malherbe and Tahar Ben Jelloun', *Wiener Klinische Wochenschrift*, 132 (2020), 37-40, <https://doi.org/10.1007/s00508-020-01706-w>

'Reinventing the Medical Humanities?', *The Polyphony: Conversations Across The Medical Humanities*, 6 November 2018, <https://thepolyphony.org/2018/11/06/reinventing-the-medical-humanities/>

'Die Unvorstellbarkeit des Holocaust', *Neue Zürcher Zeitung*, 5 July 2018

'Where the doctor-patient relationship is heading: Literary Perspectives', *BMJ Medical Humanities Blog*, <https://blogs.bmj.com/medical-humanities/2018/04/03/doctor-patient-relationship-heading-literary-perspectives/>

'Regressing or progressing: what next for the doctor-patient relationship?', Interview with Natalie Harrison, *The Lancet Respiratory Medicine*, 6.3 (2018), 178-180

AWARDS

2020 Elected to Swiss Young Academy (2020-2025)

2016 Shortlisted Malcolm Bowie Prize, Society for French Studies

2008 Runner-up Gapper Prize, Society for French Studies, Scholarship School of Criticism and Theory, Cornell University; Arts and Humanities Research Council (AHRC) Doctoral Scholarship; Columbia University Department of Philosophy PhD scholarship 6 years – *declined*

2007 *Der Bund* Essay prize, Cambridge European Trust Book Prize

2006 Cambridge European Trust Scholarship; Swiss National Merit Foundation Scholarship; St Hilda's College Award; AHRC MPhil Scholarship University College London– *declined*

2004 Kathleen Chesney Prize in Modern Languages, St Hilda's College, Oxford University; Elected to the Swiss National Merit Foundation (Schweizerische Studienstiftung)

2002 Sasakawa Scholarship, Oxford University

GRANTS (since 2012)

- 2020 Leading House for Science & Technology Cooperation, Swiss-Russian Research Preparation Grant, *University of Geneva* (CHF 20'000)
- 2019 Seed Money, *University of Zurich* (CHF 25'000), Swissuniversities/UZH Graduate Campus Grant (CHF 13'000), *SNSF Marie Heim-Vögtlin Extension Grant* (CHF 125'438)
- 2018 SNSF NRP 67 End of Life Conference Grant (CHF 5'000), *Swiss Academy of Medical Sciences Conference Grant* (CHF 4'000), Ethics Grant Catholic Church Canton of Zurich (CHF 5'000)
- 2016 Marie Heim-Vögtlin Research Grant, *Swiss National Science Foundation* (CHF 245'065); Swissuniversities Conference and Workshop Grant (CHF 46'000)
- 2015 *Yale-Hastings Program in Ethics and Health Policy Fellowship* Recipient; Fellowship at The Institute for the Medical Humanities at the *University of Texas Medical Branch*, Galveston (USD 36'000)
- 2012 *Swiss National Science Foundation Prospective Researcher Fellowship* (CHF 158'000); Wiener Anspach Foundation Fellowship, *Université Libre de Bruxelles* (EURO 160'000) - *declined*; *Leverbulme Early Career Research Grant* (GBP 149'000)

CONFERENCES & SEMINARS (*) indicates keynotes (**) indicates invited talks (***) indicates conferences

- 2020 (**): Roundtable Max Planck Institute for the History of Science, COVID-19 in the rear-view mirror
- 2019 (**): Unsettling Care in Contemporary French End-of-Life Memoirs, *Austrian Academy of Sciences*; Why we need the Medical (In)humanities, *Pavlov State University, St. Petersburg*; Quelle place pour les proches dans la prise en soin?, *Université de Lausanne*; Palliation and the Heroism of Survival, *University of Oslo*
(***) : 'Je suis vivante qui crée son personnage de morte': Euthanasia and Border Crossings in Contemporary French End-of-Life Writing, *Columbia University, Paris*
- 2018 (*): The Cultural Language(s) of Pain: European Literary Perspectives, *Institute of Modern Languages Research, University of London*
(**): St Christopher's French Connection, History of Medicine Seminar, *University of Zurich*; The Medical Humanities and their limitations, *Pavlov State University, St. Petersburg*
(***) : The epistemology of illness and the spectre of dolorism that haunts the Medical Humanities, *Oslo University, Cultural Crossings of Care Conference*
- 2017 (*): Doctor-Doctor: Global and Historical Perspectives on the Doctor-Patient Relationship, TORCH, *Oxford University*
(**): Winter is Coming: Beyond Paradoxes in Palliative Care, French Studies and The Medical Humanities Conference, *Senate House, University of London*; Autonomy, Kant and End-of-life Narratives, *Hastings Center, New York*; Global Medical Humanities Roundtable: Medical Humanities in Continental Europe, Northern Network for the Medical Humanities, *Durham University*; Proust et les femmes, *Tagung der Marcel Proust Gesellschaft, University of Munich*

- 2016 (*) : From Proust to Winckler via Texas: The Medical Humanities in France, Invited Annual Lecture in Humanities and Health, *King's College London*
 (**): Palliative Care in *Die Weisse Arche*, CRASSH, *University of Cambridge*; 'Survivre est l'épreuve et l'énigme': Philippe Forest entre deuil et chagrin, Ethics of Mourning Workshop, *Maison Française d'Oxford*; Literary Perspectives in Bioethics, Swiss Society of Biomedical Ethics, *University of Fribourg*
 (***) : 'Un effondrement central de l'âme': Artaud, Wolfson and the romanticisation of schizophrenia in France, Objects of Psychiatry: Between Thing-Making, Reification and Personhood Conference, *Burghölzli Hospital, University of Zurich*
- 2015 (**): Fin-de-siècle Burnout: Ein medizinischer Dialog zwischen Adrien und Marcel Proust, Philologie und Gesellschaft, *Herrenhäuser Symposien, Hannover*
 (***) : No Hospital is an Island: Raymond Depardon and *San Clemente*, International Network for the *History of Hospitals Conference*, Dubrovnik
- 2014 (**): 'Un temps pour tuer et un temps pour guérir' dans *La Pudeur ou L'impudeur*, L'influence souterraine de la science sur la littérature et la philosophie conférence, *École Normale Supérieure*;
 (*) 'L'hôpital, c'est l'enfer': Healthcare in Crisis in Raymond Depardon's *San Clemente* (1982) and *Urgences* (1988), *King's College London*
 (***) : 'Je-sans-moi': Dying and the Absence of Pain in *Lazare*, French Autopathography Conference, *Belfast University*; 'If we can find money to kill people, you can find money to help people': Healthcare as Capital in contemporary film and television, ACLA Conference, *New York University*
- 2013 (*) 'Un livre sur les médecins': A Proustian Critique of Healthcare?, Proust Postgraduate Day, *Oxford University*
 (**) 'Un état nerveux dont je n'étais pas responsable': Medicine, *Malades* and Metaphors in *Du Côté de chez Swann*, Proust Centennial Conference, *Exeter University*
 (***) : 'A Hospital is no place to be sick' – Visual Representations of the Clinical Encounter from Bergman to Geyrhalter, Narrative Medicine Conference, *King's College London*; 'Un snob, un mondain amateur': The *Nouvelle Revue Française's* 'visionary' reaction to *Swann*, SPFFA Conference, *New York University*
- 2012 (***) : "De jour en jour" – Documenting Times of Illness in Hervé Guibert's *La pudeur ou l'impudeur* (1990), *Tel Aviv University*; 'À la recherche du médecin-philosophe': Xavier Bichat und die 'Intermittences', Proust's *Recherche* and Medicine Conference, *Hamburg and Lübeck Universities*; 'Malade? Ce n'est pas au moins une maladie diplomatique?': Medico-literary Crossings in Proust, *French and Francophone Studies Conference, Long Beach*
- 2011 (**): 'La sociologie du deuil dans l'épisode de la guerre: entre éthique et esthétique', *ITEM/Ecole Normale Supérieure*
 (***) : 'Moi, je me plains quand je suis malheureuse': The kaleidoscopic Other in *Muriel ou le temps d'un retour* (1963), (Post-)Conflict Cinema Conference, *Universidade Católica Portuguesa, Lisbon*; 'Penser commence peut-être là' – Proust and Derrida on the Animal, Ethics and Mortality, Human-Animal Conference, *University of San Francisco*
- 2010 (***) : 'L'édifice immense du souvenir' – Marcel Proust and Maurice Halbwachs between memory and mourning, Proust and his Era Conference, *University of Illinois, Urbana Champaign*
- 2009 (***) : 'Désir de Venise, désir de me mettre au travail' – Hybrid Nostalgia in Proust's depiction of Venice, Society for French Studies Conference, *Oxford University*; 'La mort comme mystère chez Proust et Freud', Proust Dialogues Critiques, *Université Paris Nanterre*; Proust, Woolf and Nancy on writing physical pain, NeMLA Conference, *Harvard and Boston Universities*

- 2008 (***) : Death in Venice – Exploring Ruskinian Themes in Proust’s depiction of Venice, Ruskin and 19th Century Cultural Travel Conference, *Università Ca’ Foscari, Venice*; Ethics of Representation or Aesthetics of Investigation? The meta-narrative in *Shoah*, Ethics and the Cinematic Conference, *University of Tel Aviv*; Uncanny Balbec – Crypts, Nightmares and Phantoms in *Les intermittences du cœur*, French Graduate Conference, *Cambridge University*
- 2007 (***) : Burying the self in *Le Temps retrouvé*, *Royal Holloway University of London*

TEACHING

UNIVERSITY OF ST. GALLEN

Undergraduate: Flavours of France: The Myth and Realities of French Cuisine in Literature and Visual Culture; Graduate: Where does it hurt? Doctors, Patients, and Hospitals in French Literature, Film and the Visual Arts

UNIVERSITY OF ZURICH

Undergraduate: ‘Menschenbilder in der Medizin’ (2018), ‘Menschenbilder in der Psychiatrie’ (2017), ‘Inter-professional Communication’: Workshop for Medical Students and Nurse Practitioners (2016)

YALE UNIVERSITY

Quodlibetal: Sherwin B. Nuland Institute in Bioethics: Seminar on death and dying in French Literature (2017)

UNIVERSITY OF TEXAS MEDICAL BRANCH

Graduate: Literature and Psychoanalysis (2015)

KING’S COLLEGE LONDON

Undergraduate: Introduction to French Literature- seminars; Proust- lectures, seminars; Graduate: The Clinical Encounter in twentieth-century French Literature and Film- lectures, seminars (2013- 2016)

UNIVERSITY OF OXFORD

Undergraduate: French Fiction Narratives - tutorials; French Modern Literature (1715 to the present) - tutorials; Marcel Proust - lectures, tutorials (2010-2012)

UNIVERSITY OF CAMBRIDGE

Undergraduate: French Literature, Visual Culture, Thought and History from 1890 to 1958 - lectures, supervisions (2009-2010)

ADVISING

- 2017 Academic Mentor and PhD Thesis Advisor (during visit to Zurich), Katja Herges (University of California, Davis)
- 2016 MA Thesis co-advisor Joseph Wood, Medical Humanities, King’s College London
- 2014 PhD Thesis First Year Report co-examiner, Igor Reyner, King’s College London
- 2013-2016 Supervision of 3 MA Theses, 1 BA Thesis, French Studies, King’s College London

ACADEMIC SERVICE

DEPARTMENTAL AND UNIVERSITY SERVICE

- 2017- Advisory Board, PhD Program in Biomedical Ethics and Law, University of Zurich
- 2016-2017 Scientific Coordination, PhD Program in Biomedical Ethics and Law, University of Zurich
- 2016- Steering Committee, Center for Medical Humanities, University of Zurich

- 2014 Graduate Admissions Steering Committee, King's College London
 2010-2011 Undergraduate Admissions, St Hilda's College, Oxford University

SERVICE TO THE PROFESSION

- 2020 Editorial Board *Arts et Savoirs*; Organizer, *A Philosopher goes to the doctor*: Workshop with Dien Ho, Institute of Biomedical Ethics and History of Medicine; Co-organizer, Premio Pusterla, Jury Member Premio Pusterla
- 2019 Organizer, European Cultures of Palliative Care, International Workshop, Villa Hatt, ETH; Organizer, *Quelle place pour les proches dans le soin*, International Conference, University of Lausanne (with Nadja Eggert, Ralph Jox, Lazare Benaroyo, Roberto Andorno); Jury Member Premio Pusterla
- 2018 Organizer, 'Sterben Live', a five-part series on contemporary documentaries about dying, Collegium Helveticum, ETH/University of Zurich (with Nina Streeck and Tobias Eichinger)
- 2017 Organizer, Empathy at the end of life, International Workshop, University of Basel (with Manuela Rossini and Franziska Gyax) <https://www.empathies2017.com/>; Organizer, Dignity, Vulnerability and Care, International Conference, University of Lausanne (with Nadja Eggert, Lazare Benaroyo, Roberto Andorno)
- 2017 Steering Committee and Founder (with Nadja Eggert, Lazare Benaroyo, Roberto Andorno) Swiss Network for Ethics of Care, www.snec.ch
- 2013 Mentor, Rosetta Life's 'Stroke Odysseys' project, sponsored by Guy's and St Thomas' NHS Foundation Trust
- 2011-2012 Organizer, Maison Française-St Hugh's College Lectures
- 2010 Organizer, *The Moving Image: Reconfiguring Spaces of Loss and Mourning in the 21st Century*, International Conference, Centre for Research in the Arts, Social Sciences and Humanities at Cambridge University (with Richard Armstrong)

REVIEWS FOR *Modern & Contemporary France, Literature and Medicine, BMJ Medical Humanities, Nursing Ethics, Palgrave Macmillan.*

LANGUAGES

German (bilingual), English (bilingual), French (near-native), Italian (good reading, writing and speaking skills), Japanese (advanced), Ancient Greek and Latin (translation proficiency)

REFERENCES

Emma Wilson

Professor of French Literature & the Visual Arts
 University of Cambridge
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Brian Hurwitz

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 King's College London
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Edward Hughes

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 Queen Mary University of London
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